

**UNIVERSITY COLLEGE OF ARTS & SOCIAL SCIENCES,
OSMANIA UNIVERSITY, HYDERABAD
DEPARTMENT OF MARATHI
M.A. FIRST YEAR & SECOND YEAR
YEAR 2022-2023
CBCS SYLLABUS PAPER TITLES**

SEMESTER – I

| Sr. No. | Paper No. | Course Title | | Teach. Hrs. | Credits |
|---------|-----------|---|------|-------------|-----------|
| 1 | 101 | MADYAYUGEN MARATHI WANGMAYACHA ITIHAAS | Core | 5 | 5 |
| 2 | 102 | MARATHI WANGMAYACHA ITIHAAS (1818-1920) | Core | 5 | 5 |
| 3 | 103 | MUDRIT MADHYAMASATHI LEKHAN KAUSHELYE | Core | 5 | 5 |
| 4 | 104 | VAICHARIK SAHITYA | Core | 5 | 5 |
| | | Total | | 20 | 20 |

SEMESTER – II

| Sr. No. | Paper No. | Course Title | | Teach. Hrs. | Credits |
|---------|-----------|---|------|-------------|-----------|
| 1 | 201 | DALIT SAHITYA | Core | 5 | 5 |
| 2 | 202 | VIDNYAN SAHITYA | Core | 5 | 5 |
| 3 | 203 | DRUK-SHRAVYA MADHYAMASATHI LEKHAN KAUSHELYE | Core | 5 | 5 |
| 4 | 204 | KADAMBARI WANGMAY | Core | 5 | 5 |
| | | Seminar | | -- | -- |
| | | Total | | 20 | 20 |

SEMESTER – III

| Sr. No. | Paper No. | Course Title | | Teach. Hrs. | Credits |
|---------|-----------|--|----------|-------------|-----------|
| 1 | 301 | SAMEEKSHA VICHAR | Core | 5 | 5 |
| 2 | 302 | KATHA WANGMAY | Core | 5 | 5 |
| 3 | 303 | A) VYAKTIMATV VIKAS ANI BHASHA B) SAHITYA PRAKAR : NATAK | Elective | 4 | 4 |
| 4 | 304 | A) SAHITYA PRAKAR : KAVITA B) MARATHI WANGMAYEEN CHALVALICHA ABHYAS | Elective | 4 | 4 |
| 5 | | Seminar | | 2 | 2 |
| | | Total | | 20 | 20 |

SEMESTER – IV

| Sr. No. | Paper No. | Course Title | | Teach. Hrs. | Credits |
|---------|-----------|---|--------------|-------------|-----------|
| 1 | 401 | BHASHASHASTRA | Core | 5 | 5 |
| 2 | 402 | BHASHANTARIT SAHITYA | Core | 5 | 5 |
| 3 | 404 | A) NAVE SAHITYA PRAVAH B) MARATHI ATMACHARITRA | Elective | 4 | 4 |
| 4 | 405 | PROJECT | Project Work | 6 | 6 |
| | | Total | | 20 | 20 |

**OSMANIA UNIVERSITY
HYDERABAD, TELANGANA
DEPARTMENT OF MARATHI
M.A. (PREVIOUS) & SECOND YEAR (MARATHI)
CBCS SYLLABUS**

Programme Outcomes (PO) for M.A. Marathi:

- PO1:** Marathi vishyache vidhyarthi dhyey va Uddishtye Prapt karnyasathi saksham astil.
- PO2:** Marathi vishayache vidhyarthi abhyaskramatil vishayache sakhhol dnyand vaa samaj prapt karnaya saksham astil.
- PO3:** Vidhyarthi tyanche dnyan, vichar, kalpna, sanshodhanatil nishkarsh tonidi or lekhi swaroopat vyakt karnyasathi prabhavi savand koushlye vikasit kartil.
- PO4:** Jivanatil prashn, samajatil samshya sodvinyasathi vidhyarthi tyanche dnyan va koushlye vikasit kartil
- PO5:** Marathi sahityatil vividh prakarancha abhyas karun tyanchi nirmitti, rachantantra, ghatak etc. vishleshan karnyas saksham astil.

Programme Specific Outcomes (PSOs) for M.A. Marathi:

- PSO 1.** Sanvaad koushlye prapt kelyamule shrvya madhyamat sandhi prapt karnyas saksham hotil
- PSO 2.** Druk madhyamanche koushlye prapt kelyamule social media madhye sandhi prapt karnyas saksham hotil
- PSO3.** Katha, Kavita, Kadambari, Natak etc. lekhan karnyas saksham astil.
- PSO4.** Marathi sahityatil viadnyanik drushtikon samajaperyant pohachvinyas saksham hotil
- PSO5.** Sahitya, Bhashanter, Sameeksha, Sanshidhaan kshetrat vividh sandhi prapr karu shaktil

Course Objective:

1. Sahityachi Sankalpna Samjun ghene.
2. Bhashechi Sankalpna Samjun ghene.
3. Bhasha va Sahitya yancha sah-sambandha samjun ghene.
4. Marathi Sahitya prakaranच्या abhyasachi navi drushti nirman karne.
5. Marathi Sahityache vividhangi swaroop samjun ghene.
6. Bhasheच्या upyojnachi koushalye aatmsat karne.
7. Sahitya abhyasच्या vividh pailunche aakalan karun ghene.

Course Outcome

1. Marathi sahityacha sarvangin abhyas hoiei.
2. Sahityacha abhyas karnyacha drustikon viksit hoiei.
3. Bhashecha vikas ani rachana lakshat yeiei.
4. Jeevandrushti vikasit hoiei
5. Bhasheche sadyakalin roop ani upyojan honyas madat hoiei.
6. Bhashanter abhyasache nave aaklan hoiei
7. Sahitya abhyasachya vividh padhatishi parichay hoiei.
8. Bhasha, mudrit madyame, druk-shravya madhyame etc. vyavsayat karya karnyas upyukt hoiei.

OSMANIA UNIVERSITYHYDERABAD, TELANGANA
DEPARTMENT OF MARATHI
M.A. (PREVIOUS) MARATHI
CBCS SYLLABUS
SEMESTER - I

Paper -I (101) - MADHYAYUGEN MARATHI WANGMAYACHA ITIHAS

Course Objective:

1. Madhyayugeen marathi wangmayacha parichay karun ghene.
2. Marathi sahityachi poorvpeethika samjun ghene.
3. Madhyayugeen marathi granthachi vaishishtye shodhane.
4. Madhyayugeen marathi granthkaranchi olakh karun ghene.
5. Marathi sahityatil kala va lekhan prakaranchi olakh karun ghene.
6. Madhyayugeen sahitya ani tatvdnyanatil sah-sambandha tapasne.

Topics/Units:

- UNIT I : Mahanubhav Wangmay: (Sthool Parichay) Mahanubhav Wangmay tatwadnyan, Panchkrushna, Leelacharitra, Sati Granth, Mahadambeche Dhawale.
- UNIT II : Sant Wangamay : (Sthool Parichay) Dnyaneshwar, Namdev, Eknath, Tukaram, Ramdas ytanche charitra wa wangamay.
- UNIT III : Panditi kavya: (Sthool Parichay) Panditi Kavyachi vaishisthye, Mukteshwar, Waman Pandit, Raghunath Pandit, Moropant yanchya kavya sampadecha sthool parichay.
- UNIT IV : Shahiri Wangamay: (Sthool Parichay) Shahiri Wangamayachi Vaishisthye, Veglepan, Powade, Lavani, Ram Joshi, Anantphandi, Honajibala, Saganbhau, Parshuram, Prabhakar.
- UNIT V : Bakhar Wangamay (Sthool Parichay) Bakhar Wangamayachi Vaishisthye, Prakar, Pramukh Bakhari, Mahikavatichi Bakhar, Sbhasadachi Bakhar, Adnyapatra, Bhausahabanchi Bakhar.

Reference: Books:

- 1 Prachin Marathi Wangmayacha Itihas : D. N. Deshpande, Venus Prakashan, Pune
- 2 Prachin Marathi Wangmayache Swaroop : H. S. Shenolikar, Moghe Prakashan, Pune
- 3 Marathi Wangmayacha Vivechak Itihas : P. N. Joshi, Venus Prakashan, Pune
- 4 Paach Sant Kavi - S. G. Tulpule
- 5 Marathi Pandit Kavi : B. S. Pandit
- 6 Marathi Shahir – S. M. Varde, G. L. Thokl Prakashan, Pune
- 7 Marathi Bakhar : H. V. Herwadkar
- 8 Marathi Bakhar Udgam Ani Vikas : Babuji Sankapal

Course Outcome:

1. Madhyayugeen marathi wangmayacha parichay hoiei.
2. Kal ani sahitya nirmiti ya baddalchya aaklnachya kaksha vistartil.
3. Vicharsarni ani sahitya ya baddal nave bhan prapt hoiei.
4. Naitiktechi rujavnuk vidhyarthyat karta yeiei.
5. Madhyayugeen kalatil vividh panthacha parichay hoiei.

MODEL PAPER

M.A. (MARATHI)

SEMESTER- IV

COURSE CODE MAR 101

PAPER : I MADHYAYUGEN MARATHI WANGMAYACHA ITIHAS

TIME: 3 HOURS

MARKS: 70

Part -A (Marks : 5X4 = 20)

Answer all the Questions. Each Question carries 4 marks.

I. Write short notes on the following: 5 bits based on five units

Part - B (Marks : 5X10=50)

II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)

III Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)

IV Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)

V Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)

VI Q. No. 5a OR Q. No. 5b (Essay Type Question Based on Unit 5)

Paper-II (102) – MARATHI WANGMAYACHA ITIHAAS (1818-1920)

Course Objective:

1. Adhunik kalatil paristhiticha aadhava ghene.
2. Awwal Ingraji kalkhandatil marathi wangmayacha parichay karun ghene.
3. Aadhunik wangmay prakaranche swaroop abhyasne.
4. Prastut kalkhandatil samajik sudharna ani sahitya yanchyatil prabhav abhyasne.
5. Katha, kavita, kadambari, natakanche swaroop va vatchal abhyasne.
6. Aadhunik sahityakaranchi olakh karun ghene.

Topics/Units:

- Unit I Niyatkalikache Swaroop v Vaishishtye: Niyatkalikancha Uday, hetu, niyatkalikatil Vishay, Vruttapatre, Masike.
- Unit II Kavya Wangmay: Bhashantrit Kavita, Ingraji Valanachi Kavita, Kaviteche Vividh Prakar, Watchal, Kalkhandatil Pramukha Kavi.
- Unit III Kadmbari Wangmay: Adbhutramya, Aitihasisik, Paouranik, Samajik, Vastavvadi Kadambari, Kalkhandatil Pramukha Kadambarikar.
- Unit IV Katha Wangmay: Kathecha Prarmbha, Bodhkatha, Shrungrar, Aithihasisik, Adhbhutranya Katha, Kalkhandatil Pramukha Kathakar.
- Unit V Natak Wangmay: Rangbhoomicha Uday, Sanskrut Natkanchi Bhashantare, Ingraji Natkanchi Bhashantare, Sangeet, Pauranik, Aitihasisik, Samajik Natke.

Reference: Books:

1. Adunik Marathi Wangmayacha Itihaas - A. N. Deshpande, Vinus Prakashan, Pune.
2. Adhunik Marathi Wangmayacha Itihaas – Mohan Shelke, Alfa Prakashan, Nanded.
3. Pradkshina Bhag 1 & 2 - Continental Prakashan, Pune
4. Adhunik Marathi Wangmayacha Itihaas – Marathi Sahitya Parishad, Pune
5. Arvachin Marathi Wangmayacha Itihaas – P. N. Joshi, Snehwarhan Prakashan, Pune

Course Outcome:

1. Rajsattecha sahitayavar honara parinam lakshat yeiel.
2. Sahitya nirmitchya badltya prerna kalun yetil
3. Aadhunik wangmayache swaroop janun ghetta yeiel.
4. Katha, Kavita, Kadambari Va Natak yanche swaroop ani vividh tappe lakshat yetil.
5. Aadhunik lehkancha parichay karun ghetta yeiel.

MODEL PAPER

M.A. (MARATHI)

SEMESTER - I

COURSE CODE MAR 102

Paper: II MARATHI WANGMAYACHA ITIHAAS (1818-1920)

TIME: 3 HOURS

MARKS: 70

Part -A (Marks: 5X4 = 20)

Answer all the Questions. Each Question carries 4 marks.

I. Write short notes on the following: 5 bits based on five units

Part - B (Marks: 5X10=50)

- Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)
- Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)
- Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)
- Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)
- Q. No. 5a OR Q. No. 5b (Essay Type Question Based on Unit 5)

PAPER- III (103) - MUDRIT MADHYAMASATHI LEKHAN KAUSHELYE

Course Objective:

1. Mudrit madhyamancha parichay karun ghene.
2. Bhashik koushalye atmasat karne.
3. Mudrit lekhnache veglepan abhyasne.
4. Shraavan, sambhashan, lekhan, vachan hi koushalye aatmsat karne.
5. Udyog, vyavsay, bajarpethanchya garjenusar kalpak jahirati tayar karne.

Topics/Units:

- Unit I Mudrit Madhyamanche Swaroop: Mudrit Madhyame, Itihaas, Watchal, Swatantrya Purva va Swatantrrotter Kalkhand, Sadhyasthiti.
- Unit II Batmi Lekhan Swaroop v Vaishishtye: Batmi Mhnje Kay, Batmiche Vividh Ang, Rachana, Bhasha.
- Unit III Vruttalekhan, Mulakhat, Patralekhan: Vruttalekhan, Sthambh Lekhan Mulakhat, Vruttapatryi Sameekshatmak Lekhan, Patralekhan, Patralekhnache Vishay, Mandni.
- Unit IV Aadarsha Patrakarache Gunvaishishtye: Patrakar, Patrakarita, Patrakarache Prakar, Patrakarache gun.
- Unit V Jahirat, Masuda Lekhnache Swaroop: Jahiratichi Sankalpna, Swaroop, Prakar, Jahiratiche Lekhan, Masuda Lekhan.

Reference Books:

1. Upyojit Marathi – Sanjay Landge, Dilipraj Prakashan, Pune.
2. Patrkarita Margdershan - L. K. Kulkarni, Pune Vidhyarthi Gruha Prakashan, Pune.
3. Marathi Patrkarita – A. V. Deshpande, Sukhda Saurbha Prakashan, Patan.
4. Vyavharik Marathi – Ed. Snehal Tavre, Snehwardhan Prakashan, Pune
5. Aadunik Marathi Wangmayacha Itihaas – R. S. Jog, Venus Prakashan, Pune

Course Outcome:

1. Mudrit madhyamancha parichay hoel.
2. Jahiratinche lekhan karnyas upyog hoel.
3. Jagprasiddha jahiratinchi mahiti hoel.
4. Karykramanche vruttant lihita yetil.
5. Batmi lekhan vidyarthyaana karta yetil.

MODEL PAPER

M.A. (MARATHI)

SEMESTER- I

COURSE CODE MAR 103

Paper: III MUDRIT MADHYAMASATHI LEKHAN KAUSHELYE

TIME: 3 HOURS

MARKS: 70

Part -A

(Marks: 5X4 = 20)

Answer all the Questions. Each Question carries 4 marks.

I. Write short notes on the following: 5 bits based on five units

Part – B

(Marks: 5X10=50)

II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)

III Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)

IV Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)

V Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)

VI Q. No. 5a OR Q. No. 5b (Essay Type Question Based on Unit 5)

P - 104 Vaicharik Sahitya:

Course Objective:

1. Vaicharik sahityachi sankalpna samjun ghene.
2. Marathitil vaicharik sahityacha parichay karun ghene.
3. Vaicharik sahityachya samajik yogdanacha abhyas karne.
4. Sahityakrutitun navvicharanche vishleshan karne.
5. Vaicharik sahityache sanskrutik sandarbhatil yogdan spasht karne.

Topics/Units:

Unit I Vaicharik Sahitya: Vaicharik Sahity Mhanje Kay, Vicharik Sahityache Swaroop, Vaichari Sahitya ani Swatantrya, Samata, Bandhuta, Nyaay, Niti.

Unit II Dr. Babasaheb Ambedkar Yanche Nivadak Lekh : No. 1 to 11 Ambedkaranchya Lekhatil Vichardrusti. Jeevanadrusti, Buddhi Pramanya Wa Tarkanishtha.

Unit III Dr. Babasaheb Ambedkar Yanche Nivadak Lekh : No. 12 to 22 Ambedkaranchya Lekhache Swaroop, Vishay Vaividhyata, Babasahebanche Vichar, Bhasha.

Unit IV Srujanshodh - Rupesh Karhade : No. 1 to 9 Rupesh Karhade yanchya lekhatil vaividhyata,

lekhanche Swaroop, Veglepan, bhashashaili.

Unit V Srujanshodh - Rupesh Karhade : No. 10 to 18 Rupesh Karhade yanchya lekhatil lekhatil Kadambari, Katha, Loksahitya Vishayak Vichar, Nivedan Paddati etc.

Reference Books:

1. Aadunik Marathi Wangmayacha Itihaas : A. N. Deshpande, Venus Prakashan, Pune
2. Aadhunik Bharat : S. D. Jawdekar, Sulabh Rashtriya Granthamala, Pune
3. Dalit Vaicharik Wanagamay : Gangadhar Pantavane
4. Dr. Babasaheb Ambedkar Yanche Nivadak Lekh : Gangadhar Pantavane, Pratima Prakashan, Pune
5. Vishwabhusan Dr. Babasaheb Ambedkar Manas ani Tatwavichar : Dhananjay Keer
6. Srujanshodh - Rupesh Karhade Atharv Publication, Dhule

Course Outcome:

1. Vaicharik sahyachi sankalpna sangta yeiel.
2. Marathitil vaichrik sahyachi olakha hoiei.
3. Vaicharik sahyatil samajik yogdan vidhyarthiyana sangta yeiel.
4. Vaichrik sahyakrutitun vividha vicharanche vishleshan karta yeiel.
5. Vaicharik sahyata vidnyan nishthvar aadharit aahe he sangat yeiel.

M.A. (MARATHI)

MODEL PAPER

SEMESTER- IV

COURSE CODE MAR 104

PAPER: IV VAICHARIK SAHITYA

TIME: 3 HOURS

MARKS: 70

Part –A

(Mark : 5X4 = 20)

Answer all the Questions. Each Question carries 4 marks.

I. Write short notes on the following: 4 bits based on four units

Part – B

(Marks: 5X10=50)

II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)

III Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)

IV Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)

V Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)

VI Q. No. 5a OR Q. No. 5b (Essay Type Question Based on Unit 5)

Semester - II

Paper - 201 Dalit Sahitya

Course Objective:

1. Dalit jeevanacha parichay karun ghene.
2. Dalit shaityacha parichay karun ghene.
3. Dr. Babasaheb Ambedkar yanche jeevan karya abhyasne.
4. Dalit sahitya pravahachya nirmitchi mimansa karne.
5. Dalit sahitya prakaranchi olkha karun ghene.

Topics/Units:

Unit I Dalit Sahitya: Sankalpna ani Swaroop: Dalit Sahityachi Sankalpna, Arth, Vyakya, Prerna, Swaroop.

Unit II Deshodhadi: Narayan Bhosle Yancha Parichay, Deshodhadiche Kathanak, Jeevandrusti, Bhashashaili.

Unit III Upara: Uparache Kathanak, Bhatkya Samajatil Prashan, Jeevnatil Sangharsh, Swaroop, Veglepan.

Unit IV Maran Swast Hoat Aahe:Kathanak, Manvi Jeevnatil Sangharsh, Aatmbhan, vedna, Vidroha etc.

Unit V Aaydaan: Aashayvishwa, Vyaktirekha, Anubhavatil Veglepan, Nivedanshaili.

Reference Books:

1. Dalit Sahitya: Vedna ani Vidroh-Bhalchandra Phadke, Shrividya Prakashan, Pune
2. Dalit Sahitya: Ek Akalan-Dr. Balakrishna Kavathekar, Ajab Pustakalay, Kolhapur
3. Dalit Sahitya: Aajache Krantividnya-Baburao Bagul, Buddhist Publishing House, Nagpur.
4. Dalit Sahitya: Siddhant ani Swaroop-Yashawant Manohar, Vijay Prakashan, Nagpur
5. Dalit Wangmaya: Prerana ani Pravrutti- Shankararao Kharat, Inamdar Bandhu Prakashan, Pune.
6. Ambedkarwadi Marathi Sahitya – Dr Yashawant Manohar, Bhimaratna Prakashan, Pune
7. Nili Pahat-R.G.Jadhav, Shrividya Prakashan, Pune
8. Deshodhadi: Narayan Bhosle, Manovikas Prakashan, Pune
9. Maran Swast Hoat Aahe: Baburao Bagul, Lokwangmay Gruha, Mumbai
- 10.Aaydaan: Urmila Pawar, Granthali Prakashan, Mumbai
11. Upara: Lakshman Mane, Granthali Prakashan, Mumbai

Course Outcome:

1. Dalit sahityatun dalit jeevanacha vedh ghetta yeiel.
2. Dalit sahityachi sankalpna, swaroop spasht karta yeiel.
3. Dalit sahityatil vividh prakar sangta yetil.
4. Dr. Babasaheb Ambedkar, Mahatma Jyotiba Phule yanche jeevan karya abhyasta yeiel.
5. Dalit sahitya pravah nirman honyache karane sangata yetil.

M.A. (MARATHI)

MODEL PAPER

SEMESTER- II

COURSE CODE MAR 201

PAPER: I DALIT SAHITYA

TIME: 3 HOURS

MARKS: 70

Part –A

(Marks: 5X4 = 20)

Answer all the Questions. Each Question carries 4 marks.

I. Write short notes on the following: 5 bits based on five units

Part - B

(Marks: 5X10=50)

II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)

III. Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)

IV. Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)

V. Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)

VI. Q. No. 5a OR Q. No. 5b (Essay Type Question Based on Unit 5)

Paper - 202 Vidnyan Sahitya

Course Objective:

1. Vaidnyanik drushtikon aatmsat kaarne.
2. Vidnyanishtha jopasne.
3. Marathi vidnyan sahyacha parichay karun ghene.
4. Vidnyan sahyacha prakarancha parichay karun ghene.
5. Vidnyan sahyacha aaswad gheya yene.

Topics/Units:

Unit I Vidnyan Sahitya: Sankalpana ani Swaroop: Vidnyan Sahityachi Sankalpna, Prerna, Swaroop, Vaishishtye

Unit II Marathi Vidnyan Sahitya: Marathi Vidnyan Sahityachi Vachal, Prmukh Lekhkancha Sthool Parichay

Unit III Yakshachya Dengi: Jayant Narlikar Vyakti ani Sahitya, Aashayvishwa, Vyaktichitran, Shaili

Unit IV Aakashbhakite: Subhod Javdekar Yancha parichay, Kathank, Parta Parichay, Lekhanshaili va Vaishishtye.

Unit V Brainwaves: Madhuri Shanbhag yanche Vyaktimatv, Brainwavescha, Ashay, Watavaran, Sanvad, Shaili

Reference Books:

1. Marathi Wangmayatil nave Pravah-Ed. Sharankumar Limbale, Madhuraj Prakashan , Pune.
2. Vidnyan Sahitya ani Sankalpana- Ed. V.D.Kulkarni & Niranjana Ghate, Nihar Prakashan Pune.
3. Marathi Vidnyan Sahitya-Ed. M.S.Pagare, Prashant Publications, Dhule.
4. Marathi Vidnyan Sahitya: Sameeksha ani Sanshodhan-Fula Bagul, Atharva Prakashan, Dhule.
5. Vidnyan, Marathi ani Vidnyan Wangmay-Niranjana Ghate, Padmagandha Prakashan, Pune
6. Vidnyan Sahitya ani Sankalpana-A.N.Pednekar, Nihaar Prakashan, Pune.
7. Yakshachya Dengi: Jayant Narlikar, Mauj Prakashan Gruha, Mumbai.
8. Aakashbhakite: Subhod Javdekar, Raviraj Prakashan, Pune .
9. Brainwaves: Madhuri Shanbhag, Rajhans Prakashan, Mumbai

Course Outcome:

1. Vidnyan sahitayachi sankalpna, sawroop vidhyarthiyana sangata yeiel.
2. Vidhyarthiyat vaidnyanik drushtikon nirman karne.
3. Marathitil vidnyan shaityacha parichay karun deta yeiel.
4. Vidnyan sahitayacha aaswad gheeta yeiel.
5. Vidnyan sahitayakaranche karya sangta yeiel.

M.A. (MARATHI)

MODEL PAPER

SEMESTER- II

COURSE CODE MAR 202

PAPER: II VIDNYAN SAHITYA

TIME: 3 HOURS

MARKS: 70

Part –A

(Marks: 5X4 = 20)

Answer all the Questions. Each Question carries 4 marks.

I. Write short notes on the following: 5 bits based on five units

Part - B

(Marks: 5X10=50)

II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)

III Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)

IV Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)

V Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)

VI Q. No. 5a OR Q. No. 5b (Essay Type Question Based on Unit 5)

Paper - 203 Druk-Shravya Madhyamatil Lekhan Koushlye:

Course Objective:

1. Druk Shravya madhyamancha parichay karun ghene.
2. Shravya Madhyamatil karykrmanchi olakh karun ghene.
3. Druk - Shravya Madhyamamadhya zalele badal abhyasne.
4. Druk - Shravya madhyamasathi lagnare lekhan koushalye.
5. Druk - Shravya madhyamasathi lekhan karnyachi kshamta vikasit karne.

Topics/Units:

Unit I Druk-Shravya Madhyame: Druk Sravya Madyamanche Swaroop, Watchal, Sadyasthithi, Druk-Shravya Madyamanche Prakar.

Unit II Batmilekhan Ani Sadarikaran: Druk-Sravya Madyamasathi Batmi Lekhan, Batmichi Rachana, Batmyanichi Nivad, Margdershak Tattve

Unit III Bhashan, Charcha Ani Mulakhat: Nabhovanivaril Bhashan, Charcha, Mulakhat, Durchitravani Varil Karyakramnche Prakar.

Unit IV Nabhonatya, Rupak ani Shrutika: Rupak, Shrutika, Nabhonatya, Druk Madyamatil KarykramanचेPrakar, Vividh Aakrutibandh, Mahiti Pradhan Karyakram.

Unit V Jahirat Lekahn: Druk Shravya Madyamasathi Jahirat Lekhan, Hetu, Swaroop, Nabhovahinivaril Jahirati

Course Outcome:

1. Druk Shravya madhyamancha parichay karun gheeta yeiel.
2. Shravya Madhyamatil karykrmanchi olakha hoiei.
3. Druk - Shravya Madhyamamadhya zalele badal abhyasta yetil.
4. Druk - Shravya Madhyamasathi lagnare lekhan koushalye aatmsat hoiei.
5. Druk - Shravya Madhyamasathi lekhan karnyachi kshamata vikasit hoiei.

Reference Books:

1. Madhyam Vividha- Padmini Salunkhe, Gavli Prakashan, Islampur.
2. Upyojit Marathi –Dr. Sanjay Landage, Dilipraj Prakashan, Pune
3. Vyavaharik Marathi-Dr. Leela Govilkar & Dr. Patankar, Snehavardhan Prakashan, Pune.
4. Patrakarita Vidya-Ed.Kiran Gokhale, Majestic Prakashan, Mumbai.
5. Marathi Patrakarita – A.V.Deshpande, Sukhada-Sourabh Prakashan, Patan Dist.Satara
6. Vruttapatravidya- Prasannakumar Akalujkar,Shrividya Prakashan, Pune
7. Patrakarita Margadarshan-S.K.Kulkarni, Pune Vidyarthi gruha Prakashan, Pune
8. Aakashvani: Sanvadache Swaroop va Kaoshalye- Chandrakant Bhounjal, Ycmou, Nashik
9. Upyojeet Bhasha Vidnyan ani Prasarmadhyame-Prakash Kumbhar, AksharDalan, Kolhapur

MODEL PAPER

M.A. (MARATHI)

SEMESTER- II

COURSE CODE MAR 203

PAPER: III DRUK-SHRAVYA MADHYAMASATHI LEKHAN KAUSHELYE

TIME: 3 HOURS

MARKS: 70

Part –A

(Marks: 5X4 = 20)

Answer all the Questions. Each Question carries 4 marks.

I. Write short notes on the following: 5 bits based on five units

Part - B

(Marks: 5X10=50)

II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)

III Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)

IV Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)

V Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)

VI Q. No. 5a OR Q. No. 5b (Essay Type Question Based on Unit 5)

Paper - 204 Kaadambari Wangmay:

Course Objective:

1. Kadambari wangmayacha parichay karun ghene.
2. Kadambari Vikasatil tappe Abhyasne.
3. Kadambariche swaroop samjawun ghene.
4. Kadambari wangmayat zalele badal abhyasne
5. Kadambari wangmayache ghatak janun ghene.

Topics/Units:

- UNIT I: Marathi Kadambariche Swaroop ani vikas: Ghatak, Vikasache Tappe, Pramukh Kadambarikar va Kadambarya (Sthool Parichay).
- UNITII: Ashvasta Nayak: Kathasutra, Vyaktichitran, Watavaran, Bhashashailee.
- UNIT III: Kosala: Kathasutra, Vyaktichitran, Kosalache vagalepan, Bhashashaili, Bhalchandra Nemade yanchya Kadambaryanche Vaglepan.
- UNIT IV: Setu: Kathasutra, Kadambariche Vegalepan, Sangharsh, Bhashashailee.
- UNIT V: Gotavala: Gotavalatil Gramin Jeevan, Anubhav Vishav, Patra Parichay, Bhashashaili

Reference Books:

- 1 Marathi Kadambarichi Rachana – S. M. Kulkarni, Unmesh Prakashan, Nagpur
- 2 Marathi Kadambari : Tantra ani Vikas - Bapat Godbole, Venus Prakshan,Pune
- 3 Kadambari – L. R. Jog, Venus Prakashan, Pune
- 4 Marathi Kadambari Pahile Shatak - K. Deshpande M. S. Sangh, Mumbai
- 5 Marathi Kadambaricha Itihaas - Chandrakant Bandivadekar, Mehata Prakashan, Pune
- 6 Kadambari Aswad Ani Akalan – Raju Moterao, Alfa Prakashan, Nanded
- 7 Kosalabaddal – Ed. Baba Bhand
- 8 Ashvasta Nayak: Uttam Kamble, Manovikas Prakashan, Pune
- 9 Gotavla - Anand yadav, Mehta Publishing House, Pune.
- 10 Kosla – Bhalchandra Nemade, Popular Prakashan, Mumbai
- 11 Setu – Asha Bage, Mouj Prakashan Gruha, Mumbai.

Course Outcome:

1. Kadambari wangmayacha parichay hoel.
2. Kadambari Vikasatil tappe Abhyasta yetil.
3. Kadambariche swaroop samjawun ghetayei.
4. Kadambari wangmayat zalele badal abhyasta yetil.
5. Kadambari wangmayache ghatak sangta yetil.

MODEL PAPER

M.A. (MARATHI)

SEMESTER- II

COURSE CODE MAR 204

PAPER: IV KADAMBARI WANGMAY

TIME: 3 HOURS

MARKS: 70

Part –A

(Marks: 5X4 = 20)

Answer all the Questions. Each Question carries 4 marks.

I. Write short notes on the following: 5 bits based on five units

Part - B

(Marks: 5X10=50)

II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)

III Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)

IV Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)

V Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)

VI Q. No. 5a OR Q. No. 5b (Essay Type Question Based on Unit 5)

SEMESTER – III

Paper – 301 Sameeksha Vichar:

Course Objective:

1. Sameeksheche swaroop va sankalpna samjawun ghene.
2. Sahitya ani sameeksha yancha sahsambandh abhyasne.
3. Marathitil sahitya sampradaay abhyasne.
4. Marathi sameekshechya vividha padhaticha parichay karun ghene.
5. Marathi sameekshechi watchal karun ghene.

Topics/Units:

UNIT I : Wangmayeen Sameeksha: Swaroop Karya Ani Vyapti.

UNIT II : Wangmayeen Sameekshechya Paddhati: Tulnatmak Paddhati, Aitihasik Padhdhati, Charitratmak Paddhati. Tika: Aswadak tika, Sanskarawadi tika, Nirnayak tika, Mulyavichar, Aadarsha Samiksha.

UNIT III : Marathi Abhijatwadache Swaroop va Vaishishthye.

UNIT IV : Marathi Soundaryawadache Swaroop va Vaishisthye.

UNIT V : Marathi Wastavwadache Swaroop va Vaishthye.

Reference Books:

1. Marathi Sameekshechi Watchal – G.M.Kulkarni Snehavardhan publishing house Pune
2. Sahitya : Sameeksha ani Aaswad – Dr.Dada Gare, Pratima Prakashan, Pune
3. Teeka ani Teekakar – Dr.V.B.Pathak, Anmol Prakasha, Pune
4. Sahitya Sanvaad – Dr.Suhasini Irlekar – Snehavardhan Prakashan, Pune
5. Sahityache Mandand – Gangadhar Gadgil, Papyular Prakashan, Mumbai
6. Nivadak Sameeksha – R.G.Jadhav Padmagandha Prakashan, Pune
7. Sahitya Sanskruti – Subhash Bhende. Shrividya Prakashan, Pune
8. Teekaswayanvar – Bhalchandra Nemade, Saket Prakashan, Aurangabad
9. Sameeksha paddhati: Sidhhant ani Upayojan-Ed.Ravindra Thakur/Nandkumar More, Padmagandha Prakashan, Pune.

Course Outcome:

1. Sameeksha vichar vidhyarthiyana samjun ghetta yeiel.
2. Marathitil mahatvachya sameekshakancha vidhyarthiyana parichay hoiel.
3. Marathitil sahityakde pahnyachi navi drushti milel.
4. Vividh sameeksha paddhaticha parichay hoiel
5. Vidhyarthiyana sahityakrutinche rasgrahan karta yeiel.

MODEL PAPER

M.A. (MARATHI)

SEMESTER- III

COURSE CODE MAR 301

PAPER: I SAMEEKSHA VICHAR

TIME: 3 HOURS

MARKS: 70

Part -A

(Marks: 5X4 = 20)

Answer all the Questions. Each Question carries 4 marks.

I. Write short notes on the following: 5 bits based on five units

Part - B

(Marks: 5X10=50)

II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)

- III Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)
IV Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)
V Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)
VI Q. No. 5a OR Q. No. 5b (Essay Type Question Based on Unit 5)

Paper – 302 Katha Wangmay:

Course Objective:

1. Katha wangmayacha parichay karun ghene.
2. Katha wangmayacha vikas abhyasne.
3. Marathi gramin, strivadi kathechi olakh karun ghene.
4. Marathi kathetil ghatakanche vivechan karne.
5. Katha sahyache swaroop ulgadne.

Topics/Units:

- UNIT I Marathi Katheche Swaroop va Vikas: Laghukatha, Navakatha, Graminkatha, Dalit Katha, Marathitil Pramukh Kathakar.
- UNIT II Nivadak Divakar Krushna: Divakar Krushnache Sthan Kathasutra, Swaroop, Bhashashailee.
- UNIT III Navi Varul: Kathanak, Vaishisthye, Grameen Jeevan, Sanvad, Bhasha
- UNIT IV Sugranicha Khopa: Strilikhit Katha, Wegalepan, Vaishisthye, Shailee.
- UNIT V Pravartnacha Yugsparsh: Prakash Kharat Yancha Parichay, Kathanak, Wangmayeen Vishesha, Swaroop, Bhashashaili.

Reference Books:

- 1 Marathi katha - Udgam ani Vikas – Indumati Shewade
- 2 Marathi Kathechi SthitiGati – Anjali Soman, Pratima Prakashan, Pune
- 3 Katha Shatabdi - Ed. Vijaya Rajyadhyaksha, Granthali, Mumbai
- 4 Grameenata Sahitya wa Wastav – Dr. Ananad Yadav
- 5 Marathi Katha Wisave Shatak – Ed. K. G. Purohit, Majestic Prakshan, Mumbai
- 6 Marathi Dalit Katha – Gangadhar Pantawane
- 7 Nivadak Divakar Krushna: Y.S. Khandekar, Deshmukha & Comp. Pune
- 8 Navi Varul- Bhaskar Chandanshiva, Shabdalay Prakashan, Shrirampur
- 9 Sugranicha Khopa - Pratima Ingole, Sonal Prakashan, Daryapur
- 10 Pravartnacha Yugsparsh: Prakash Kharat, Devyani Prakashan, Mumbai

Course Outcome:

1. Katha wangmayacha parichay karun gheta yeiel.
2. Katha wangmayacha vikas, vividha tappe abhyasta yetil.
3. Marathi gramin, strivadi kathechi olakh karun gheta yeiel.
4. Marathi kathetil ghatakanche vivechan karta yeiel.
5. Katha sahyache swaroop ulgadta yeiel.

MODEL PAPER

M.A. (MARATHI)

SEMESTER- III

COURSE CODE MAR 302

PAPER: II KATHA WANGMAY

TIME: 3 HOURS

MARKS: 70

Part -A (Marks: 5X4 = 20)

Answer all the Questions. Each Question carries 4 marks.

I. Write short notes on the following: 5 bits based on five units

Part - B (Marks: 5X10=50)

II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)

III Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)

IV Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)

V Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)

VI Q. No. 5a OR Q. No. 5b (Essay Type Question Based on Unit 5)

Paper – 303(A) Vyaktimatv vikas ani Bhasha:

Course Objective:

1. Vyaktimatva vikasacha sarvangin parichay karun ghene.
2. Bhashik Koushlye sampadan karne
3. Sahitya & manovikas yanchyatil sambandh samjun ghene.
4. Bhasheche mahatav janun ghene.
5. Bhashan, Sambhashan koushlye aatmsat karne.

Topics/Units:

Unit I: Vaktimatv Vikas Sanklpna va Swaroop: Vyaktimatv Vikasachi Vyakhya, Uddishtye, Ghatak, Panchasutri, Abhruchi.

Unit II: Vyakti Ani Bhasha: Matrubhasha, Bhashik Kaushleye, Shravan Kaushleye, Vachan Kaushleye

Unit III: Bhashan, Sambhashan Kaushleye: Bhashan, Vaktyache gunvishesha, Bhashanachi Uddishtye, Sambhashan Kaushalyachi Tantre.

Unit IV: Mulakhatichi Tayari: Mulakhatiche Swaroop, Vyapti, Uddesha, Maryada, Purvtayari etc.

Reference Books:

1. Vyavaharik Marathi-Ed.Dr.Snehal Tavare, Snehvardhan Prakashan , Pune
2. Vyavaharik Marathi-Dr.L.R.Nasirabadkar, Phadke Prakashan, Kolhapur
3. Vyavaharik Marathi-Dr. Leela Govilkar & Dr. Patankar, Snehvardhan Prakashan , Pune.
4. Upayojit Marathi-Dr. Sanjay Landage, Dileepraj Prakashan Pvt. Ltd., Pune
5. Bhashasanvad-Dr.Anil Gavali/ Nandkumar More, Sayan Publication, Pune
6. Mulakhat:Tantra ani Mantra-Jayaprakash Bagade, Saket Prakashan, Aurangabad
7. Mulakhatichi Tayari kashi Karal-Sanjay Nathe, Nathe Publications, Nagpur
8. Sanvaadshastra-Shreepad Bhalachandra Joshi,Vijay Prakashan, Nagpur
9. Jansanvaad ani Janmadhyame-Dr. S.B.Joshi, Mangesh Prakashan, Nagpur.
10. Dehbolli-Anjali Pendase, Neelakanth Prakashan, Pune.

Course Outcome:

1. Vyaktimatva vikasacha sarvangin parichay karun gheta yeiel.
2. Bhashik Koushlye aatmsat karta yetil.
3. Sahitya ani manovikas yanchyatil sambandha samjun gheta yeiel.
4. Bhasheche mahatv lakshat yeiel.
5. Bhashan, Sambhashan koushlye aatmsat karta yetil.

MODEL PAPER

M.A. (MARATHI)

SEMESTER- III

COURSE CODE MAR 303(A)

PAPER: III A) VYAKTIMATV VIKAS ANI BHASHA

TIME: 3 HOURS

MARKS: 70

Part –A (Marks: 4X5 = 20)

Answer all the Questions. Each Question carries 5 marks.

I. Write short notes on the following: 4 bits based on four units

Part - B (Marks: 4X12.5=50)

II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)

III Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)

IV Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)

V Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)

Paper – 303(B) Sahitya Prakar: Natak

Course Objective:

1. Natkache Swaroop samjun ghene.
2. Marathi natya wangmayacha parichay karun ghene.
3. Marathi natya wangmayachya stityantaracha abhyas karne
4. Natak ya prakaracha sadarikarnachya angane vichar karne.
5. Natak sahitya prakarache veglepan lakshat ghene.

Topics/Units:

Unit I Marathi Natyawangmay: Vikas, Ghatak, Pramukh Natakkar, Pramukh Natyakruti (Sthool Parichay).

Unit II Hi Srinchi Ichcha: Aitihasic Natak, Kathasutra, Aitihasic Watawaran, Sanwad,Shailee, vyaktichitran.

Unit III Devanavari: Dalit Natak, Samajik Samasya, Strijeevan, Vyaktichitran, Bhashashailee.

Unit IV Pankhanna Oadh Pawalachi: Samajik Natak, Kanetkaranchi Natyashrusti, Marathi Natkatil Stri Samasya, Samaj Darshan, Vyaktichitran, Bhashashailee.

Reference Books:

- 1 Aadhunik Marathi Wangmayacha Itihaas – A. N. Deshpande, Venus Prakashan, Pune
- 2 Marathi Natya Rachana Tantra ani Vikas – W. D. Sathe, Smarak Samiti, Pune
- 3 Natak ani Natakkar - V. S. Desai, Continental Prakashan , Pune
- 4 Dalit Rangabhoomi Bhalchandra Phadake
- 5 Hi Srinchi Ichcha – Madhusudan Kalelkar, Majestic Prakashan, Mumbai
- 6 Pankhanna Oadh Pawalachi – Vasant Kanetkar, Continental Prakashan, Pune
- 7 Devnavari - Premanand Gajwi, Majestic Prakashan, Mumbai
- 8 Aithasik Marathi Natak – Bhimrao Kulkarni, Joshi- Lokhande Prakashan,Pune.

Course Outcome:

1. Natkache Swaroop samjun ghene.
2. Marathi natya wangmayacha parichay karun ghene.
3. Marathi natya wangmayachya stityantaracha abyas karne
4. Natak ya prakaracha sadarikarnachya angane vichar karne.
5. Natak sahitya prakarache veglepan lakshat ghene.

MODEL PAPER

M.A. (MARATHI)

SEMESTER- III

COURSE CODE MAR 303(B)

PAPER: IV SAHITYA PRAKAR: NATAK

TIME: 3 HOURS

MARKS: 70

Part -A (Marks: 4X5 = 20)

Answer all the Questions. Each Question carries 5 marks.

I. Write short notes on the following: 4 bits based on four units

Part - B (Marks: 4X12.5=50)

II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)

III Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)

IV Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)

V Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)

Paper – 304(A) Sahitya Prakar: Kavita

Course Objective:

1. Marathi kavyacha parichay karun ghene.
2. Marathi kavyache vividh prakar ani ghatkancha abhyas karne.
3. Aadhunik Marathi kavitechi olakh karun ghene.
4. Kavita sahitya prakarache swaroop samjun ghene.

Topics/Units:

Unit I: Aadhunik Marathi Kaviteche Swaroop wa Vikas: Adhunik Kavi Panchak, Ravikiran

Mandal, Yashwant, Girish, Ksumagraj, Anil, Borkar, Nava Kavita (Yancha Sthool Parichay)

Unit II: Golpeetha: Namdev Dhasal – Marathi Dalit Kavita, Golpeethyatil Kavya Vaishishte, Shailee.

Unit III: Streesukta: Ashiwini Dhongde – Stree Bhavna, Stree Swatantrya, Streemukti, Bhashashailee

Unit IV: Prashnanchi Matrubhasha: Prashnanchi Matrubhasha Madhil Kavya Vishay, Vaividhyata, Vaishishthye, Shaili.

Course Outcome:

1. Marathi kavyacha parichay karun gheta yeiel.
2. Marathi kavyache vividh prakar ani ghatkancha abhyas karta yeiel.
3. Aadhunik Marathi kavitechi olakh karun gheta yeiel.
4. Kavita sahitya prakarache swaroop abhyasta yeiel.

Reference Books:

- 1 Aadhunik Marathi Kavita – B. S. Pandit, Suvichar Prakashan, Pune
- 2 Aadhunik Kavyache Antapravaha – W. B. Pathak, Nagpur Publication, Nagpur
- 3 Swatantryottar Marathi Kavita - Dr. Sushama Koregal, Pratime Pub., Mumbai
- 4 Streesukta – Ashwini Dhongde, Sreevidhya Prakashan, Pune
- 5 Golpeetha – Namdev Dhasal , Prabhat Prakashan, Mumbai
- 6 Prashnanchi Matrubhasha: Yuvraj Sontakke, Smita Publication, Ratnagiri

MODEL PAPER

M.A. (MARATHI)

SEMESTER- III

COURSE CODE MAR 304(A)

PAPER: IV A) SAHITYA PRAKAR: KAVITA

TIME: 3 HOURS

MARKS: 70

Part -A

(Marks: 4X5 = 20)

Answer all the Questions. Each Question carries 5 marks.

I. Write short notes on the following: 4 bits based on four units

Part - B

(Marks: 4X12.5=50)

II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)

III Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)

IV Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)

V Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)

Paper – 304(B): MARATHI WANGMAYEEN CHALWALICHA ABHYAS

Course Objective:

1. Vividh wangmayeen chalvaliche swaroop, karne janun ghene.
2. Dalit sahyachi watchal abhyasne.
3. Gramin sahyatitil vividh badlancha abhays karne.
4. Streevadi, Janvadi sahyachi sankalpna, parshwbhoomi abhyasne.

Topics/Units:

Unit I : 1960 Nantarchya Wangmayeen Chalwali: Chalvaliche Swaroop, Chalwalichi Karne, Vividh Wangmayeen Chalwali.

Unit II : Dalit Sahityachi Chalwal: Dalit Sahitya Sankalpna, Dalit Sahityachya Chalvaliche Swaroop va Watchaal.

Unit III: Gramin & Lghuniyatkalikanchi Chalwal: Gramin Sahitya va Graminatwa Sankalpna, Gramin Sahityacha Kal, Gramin Sahityache Swaroop

Unit IV: Striwadi & Janvadi Sahityachi Chalwal: Striwadi Sahityachi Sankalpna, Chalwalichi Watchal, Jansahityachi Parshwbhoomi, Jansahityachi Sankalpna.

Reference Books:

- 1 Wangmayeen Chalwali & Drushtikon: Sumati Lande, Shabdalay Prakashan, Srirampur.
- 2 Sathottari Marathi Wangmayatitil Pravah: S. Limbale, Dilipraj Prakashan, Pune
- 3 Dalit Sahitya : Vedna Ani Vidroh: Bhalchandra Phadke,
- 4 Dalit Sahity Ani Chalwal: Krishna Kirwle

Course Outcome:

1. Vividh wangmayeen chalvaliche karne va swaroop janun geta yeiel.
2. Dalit sahyachi watchal abhyasta yeiel.
3. Gramin sahyatitil vividh badlancha abhays karta yeiel
4. Streevadi, Janvadi sahyachi sankalpna, parshwbhoomi abhyasta yeiel.

MODEL PAPER

M.A. (MARATHI)

SEMESTER- III

COURSE CODE MAR 304(B)

PAPER: IV B) MARATHI WANGMAYEEN CHALWALICHA ABHYAS

TIME: 3 HOURS

MARKS: 70

Part -A

(Marks: 4X5 = 20)

Answer all the Questions. Each Question carries 5 marks.

I. Write short notes on the following: 4 bits based on four units

Part - B

(Marks: 4X12.5=50)

II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)

III Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)

IV Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)

V Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)

Semester –IV

Paper – 401 Bhashashastra:

Course Objective:

1. Bhashashastracha parichay karun ghene.
2. Bhashechya sanvardhanacha abhyas karne.
3. Marathi bhasha vyavasthecha parichay karun ghene.
4. Praman va boli bhasha yancha parichay karun ghene.
5. Praman bhasha va boli bhasha yancha paraspar sambandh samjun ghene.

Topics/Units:

- Unit I Bhasheche Swaroop va Upapatti: Bhashachi Vyakhya, Bhasheche Swaroop, Karya va Upapatti
Unit II Bhasha Shastrachya Vividh Paddhati: Varnantamak, Aitihisik, Toulantik.
Unit III 1) Uccharprakriya: Ucchar Saukarya, Aaghat, Samajik, Rajkiy, Bhugolik Paristhiti.
2) Arthaprakriya: Arthavistar, Arthasankoch, Arthabhransh.
Unit IV Marathiche Kalik Bhed: Yadavkalin Bhasha, Peshavekalin Bhasha.
Unit V Praman Bhasha ani Marathichya Boli: Farak, Paraspar Sambandh, Boli, vyakhya, Swaroop, Boli Nirmiti, Bolila mahatwa prapta honyachi karane.

Reference Books:

- 1 Marathi Bhasha Udgam ani Vikas – K. P. Kulkarni, Moderna Book Depot. Mumbai.
- 2 Warnanatak Bhashavidnyan Swaroop ani Paddhati – Kalyan Kale Gokhle ed. Nashik
- 3 Samajik Bhasha Vidnyan – Ramesh Warkhede
- 4 Bhasha vidnyan : Warnantamak ani Aitihisik – Malashe S. G. Sanjay Prakashan, Pune
- 5 Bhashashartavichar - R. B. Mancharkar, Universal Prakshan, Kolhapur
- 6 Yadavkaleen Marathi Bhasha - S. G. tulpule
- 7 Marathi Bakhar – H. R. Herwadkar
- 8 Bhasha ani Sanskruti - N. G. Kalelkar, Manoj Prakshan, Mumbai
- 9 Bhasha Itihas ani Bhugol – N. G. Kalelkar, Manoj Prakshan, Mumbai.

Course Outcome:

1. Bhashashastracha parichay hoiei.
2. Bhashechya sanvardhanache aaklan hoiei.
3. Marathi bhasheche vividha kalkhandatil swaroop kalei.
4. Shabd ani arth yancha sambandha kalun yetil.
5. Vakyachya sanrachnecha parichay hoiei.

M.A. (MARATHI)

MODEL PAPER
SEMESTER- IV

COURSE CODE MAR 401

PAPER: I Bhashashastra

TIME: 3 HOURS

MARKS: 70

Part -A (Marks: 5X4 = 20)

Answer all the Questions. Each Question carries 4 marks.

I. Write short notes on the following: 5 bits based on five units

Part - B (Marks : 5X10=50)

- II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)
III Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)
IV Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)
V Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)
VI Q. No. 5a OR Q. No. 5b (Essay Type Question Based on Unit 5)

Paper – 402 Bhashantarit Sahitya:

Course Objective:

1. Bhashantarachi sankalpana va swaroop abhyasane.
2. Bhashantarachi vyapti ani bhashantaratil adchani samjun ghene.
3. Bhashantarache vividh prakar abhyasne.
4. Bhashantarachya kshamata viksit karne.
5. Prastut sahyakrutinche swaroop ulgadun dakhavne.

Topics/Units:

- Unit I Marathi Bhashantarit Sahitya: Bhashantarit Sahityachi Sankalpana, Prerana, Swaroop Wa Prakar.
Unit II Pashanvrushti: Kathasutra, Vyakti Chitran, Bhashashaillee.
Unit III Kshudradevata: Telugu Kadambaricha Marathi anuwad, Kathasutra, Vyaktichitrane, Bhashashailee.
Unit IV Othello: Kathasutra, Vyaktichitran, Sanvad, Bhashashailee.
Unit V Nagmandal: Kannad Natakacha anuwad, katha, sangharsha, Vyaktichitran, Shailee.

Reference Books:

- 1 Taulanik Sahityabhyas Moolyatwa Ani Deesha – Vasant Bapat
- 2 Bhashantar Mimansa – Kalyan Kale, Anjali Soman, Pratima prakashan, Pune
- 3 Rangabhoomi Marathitil Anuwadit Natakachi – Dr. Shobha Deshmukh, Jagannath Pra. , Pune
- 4 Shodh Shakespearcha – V. V. Shirwadkar, Chetashri Prakshan, Amalner
- 5 Pashantraya – Ed. D. P. Joshi, Marathi Sahitya Parishad, A.P.
- 6 Kshudradevata - Keshav Reddy (Trans. Arvind Korba), Marathi Sahitya Parishad, A.P.
- 7 Othello – Shakespeare (trans. V. V. Shirwadkar)
- 8 Nagmandal - Girish Karnad (Tr. Uma Kulkarni) Popular Prakshan, Mumbai.

Course Outcome:

1. Bhashantar prakriyecha parichay hoiel.
2. Bhashantarache prakar lakshat yetil.
3. Bhashantarachya maryada kalun yetil
4. Bhashantrit sahyakrutincha abhyas kasa karava ya babat drushti viksit hoiel.
5. Jagtik shaityacha parichay hoiel.

M.A. (MARATHI)

MODEL PAPER

SEMESTER- IV

COURSE CODE MAR 402

PAPER: II BHASHANTARIT SAHITYA

TIME: 3 HOURS

MARKS: 70

Part -A (Marks: 5X4 = 20)

Answer all the Questions. Each Question carries 4 marks.

I. Write short notes on the following: 5 bits based on five units

Part - B (Marks: 5X10=50)

II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)

III Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)

IV Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)

V Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)

VI Q. No. 5a OR Q. No. 5b (Essay Type Question Based on Unit 5)

Paper – 403(A) Nave Sahitya Pravah :

Course Objective:

1. Nave sahitya paravahachi prerna, swaroop janun ghene.
2. Gramin sahityacha parichay karun ghene.
3. Adivasi sanskruti janun ghene.
4. Adivasi jivan va vividh kalanchi olakh karun ghene.
5. Streevadi sahityachya nirmitichi mimansa karne.

Topics/Units:

Unit I Nave Sahitya Pravah: Sahitya Pravahache Swaroop, karne, sahitya pravahache prakar etc.

Unit II Gramin Sahitya: Gramin sahitya Sankalpna, Prerna, Swaroop, Katha, Kavita, Kadambari ani Natak, Spoot Lekhan

Unit III Adivasi Sahitya: Adivasi Sahityachi Sankalpna, Prerna, Swaroop va Vaishitye, Katha, Kavita Kadambari, Atmakathane etc.

Unit IV Srivadi Sahitya: Srivadi Sahityachi Sankalpna, Prerna, Swaroop. Katha, Kavita, Kadambari, Natak, Charitra, Aatmcharitra etc.

Course Outcome:

1. Nave sahitya pravahachi sankalpna, prerna, swaroop janun ghetta yeiel.
2. Gramin sahitya va sanskruti abhyasne.
3. Adivasi jeevan, sanskruti, kala va sahityachi olkha karun ghetta yeiel.
4. Streevadi sahityakde pahnyachi navi drushti milel.

Reference Books:

- 1 Sahitya Lok, Gramin ani Dalit-Pagare M.S., Dilipraj Prakashan Pra. Ltd. Pune
- 2 Gramin Katha Vastavta ani Ranjakta- Jadhav Ramesh, Gorvani Prakashan, Aurangabad
- 3 Marathi Lekhika Chinta ani Chintan- Fadke Bhalchandra, Shrividhya Prakashan, Pune
- 4 Sathottari Wangmayatil Pravah-Limbale Sharankumar, Dilipraj Prakashan Pra. Ltd. Pune
- 5 Adivasi Marathi Sahitya Swaroop ani samasya- Munghate Pramod, Pratima Prakashan, Pune
- 6 Navadottari Marathi Sahityatil Vividha Pravah- Vhatkar Savita, Tejashri Prakashan

MODEL PAPER

M.A. (MARATHI)

SEMESTER- IV

COURSE CODE MAR 403(A)

PAPER:III (A) NAVE SAITYA PRAVAH

TIME: 3 HOURS

MARKS: 70

Part -A

(Marks: 4X5 = 20)

Answer all the Questions. Each Question carries 5 marks.

I. Write short notes on the following: 4 bits based on four units

Part - B

(Marks: 4X12.5=50)

II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)

III Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)

IV Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)

V Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)

Paper -403 B) MARATHI AATMACHARITRA

Course Objectives:

1. Marathi aatmcharita wangmayacha parichay karun ghene.
2. Aatmcharitra prakaracha watchalicha abhyas karne.
3. Aatmcharitra wangmaytil ghatkancha abhyas karne.
4. Marathitil aatmcharitrakaranchi olakha karun ghene.

Topics/Units:

Unit I Marathi Aatmcharitra: Aatmcharitra Wangmayache Swaroop va Vikas, Marathi Aatmcharitra Wangmayache Ghatak Mulye.

Unit II Navratra Sample: Hyderabad Mukti Sangram (Sankshipt), S.R.Kulkarni Yanche Karya va Tyanchi Aatm nivednachi Bhashashaili.

Unit III Navratra Sample: Aatmcharitracha aashay, Swaroop, Patraparichay etc.

Unit IV Sangatye Aika: Stri Aatmcharitracha Sthul Aadhava, Eka Abhinetriche Aatmcharitra, Aatmcharitrachi Vaishisthye.

Reference Books:

- 1 Charitra Aatmcharitra: Sada Karahade
- 2 Aadunik Marathi Wangmayacha Itihaas: A. N. Deshpande, Venus Prakashan, Pune
- 3 Aadunik Marathi Striyanchi Aatmcharitre: Vimil Bhalerao
- 4 Navratra Sample: S. R. Kulkarni, Sindhu Prakashan, Pune
- 5 Sangte Aika: Hansa Wadkar, Rajhansa Prakashan, Pune.
- 6 Hyderabad Mukti Sangram: Anand Bhaleroa
- 7 Mukti Sangram: Lakshmikant Deshmukh, W. L. Dharurkar

Course Outcome:

1. Marathi aatmcharita wangmayacha parichay karun gheta yeiel.
2. Aatmcharitra prakaracha watchalicha abhyas karta yeiel.
3. Aatmcharitra wangmaytil ghatkancha abhyas karta yeiel.
4. Marathitil aatmcharitrakarancha parichay hoiei.

M.A. (MARATHI)

MODEL PAPER

SEMESTER- IV

COURSE CODE MAR 403(B)

PAPER: III B) MARATHI AATMACHARITRA

TIME: 3 HOURS

MARKS: 70

Part -A

(Marks: 4X5 = 20)

Answer all the Questions. Each Question carries 5 marks.

I. Write short notes on the following: 4 bits based on four units

Part - B

(Marks: 4X12.5=50)

II. Q. No. 1a OR Q. No. 1b (Essay Type Question Based on Unit 1)

III Q. No. 2a OR Q. No. 2b (Essay Type Question Based on Unit 2)

IV Q. No. 3a OR Q. No. 3b (Essay Type Question Based on Unit 3)

V Q. No. 4a OR Q. No. 4b (Essay Type Question Based on Unit 4)

Paper - 404 PROJECT

Course Objective:

1. Sanshodhanchi sankalpna ani swaroop abhyasne.
2. Sahitya ani bhashetil sanshodhan, sanshodhanche swaroop samjun ghene.
3. Sahitya abhyasatil sanshodhanache mahatav lakshat ghene.
4. Prakalp lekhanache swaroop aarakhada samjun ghene.
5. Vidhyarthyat sanshodhan drushticha vikas karne.

Topics/Units:

Unit I : Sanshodhan Sankalpna va Swaroop: Sanshodhanachya Vyakhya, Sanshodhanache Vividh Prakar, Paddhati, Sanshodhanache swaroop

Unit II : Sahityache Sanshodhan: Vaidnyanik, Samajik va Sahityik Sanshodhanache Swaroop, Samya-Bhed, Sahitya va Itihaas, Sahitya va Samaj, Bhasha.

Unit III: Sanshodhan Prakriya: Sanshodhanachi Purvatayari, Vishay Nivad, Sadhan Samgri, Gruhitake, Punparikshan, Varnan Paddhati, Sadhangranth etc.

Unit IV: Marathitil Bhasha va Sahitya Sanshodhanache Prakar: Bhashik Sanshodhan, Madhyayugeen - Aadhunik Sahityache Sanshodhan, Pathasanshodhan, Loksahitya, Taulnik, Anuvadit, Vishayi Sanshodhan

Unit V : Sanshodhanatmak Lekhan/Praklplekhan: Prabandhache Swaroop, lekhan Prakriyetil Tappe, Lekhanachi Bhasha, Sanderbhasuchi, Parishishtye, Koshtke, Talika etc.

Reference Books:

1. Sahitya Shodhani: Usha Deshmukha- Nihara Prakshan, Pune.
2. Sanshodhan Paddhati, Prakriya va Antarang: D.K. Sant, Pune Vidhyarthi Gruha prakshan, Pune.
3. Shodhnibandhachi Lekhan Paddhati: S.G.Malse, Lok Wangmay Gruha Prakshan, Mumbai.
4. Sanshodhnache Padhatishastra: Ramesh Warkhede, G.E.A.A. Pune
5. Marathi Bhasha ani Sahitya Sanshodhan: Part I & II- Ed. Vasant Joshi.

Course Outcome:

1. Sanshodhanchi sankalpna ani swaroop abhyasta yeiel.
2. Sahitya ani bhashetil sanshodhan, sanshodhanche swaroop lakshat yeiel.
3. Sahitya abhyasatil sanshodhanache mahatw kalel.
4. Prakalp lekhanache swaroop/ aarakhada samjun ghetta yeiel.
5. Vidhyarthyat sanshodhan drushticha vikas karta yeiel.

M.A. (MARATHI)

**MODEL PAPER
SEMESTER- IV
PAPER: IV PROJECT WORK**

COURSE CODE MAR 404

Project Assessment for 150 Marks

Internal Assessment

- | | |
|----------------------------|------------|
| 1) Research Design Seminar | - 25 Marks |
| 2) Progress Seminar | - 25 Marks |

Semester end Assessment

- | | |
|--|------------|
| 1) Dissertation | - 25 Marks |
| 2) Final Presentation | - 50 Marks |
| 3) Viva Voce during Final Presentation | - 25 Marks |
